

CONCEPTS	pages 2-3	Unit 1	Unit 2	Unit 3	Exploring the Concerto	Activity Page 1	Unit 4	Unit 5	Activity Page 2	Exploring the Overture	Unit 6	Exploring the Tone Poem	Activity Page 3	Unit 7	Activity Page 4	Exploring Ballet Music	Exploring Solos	Exploring the Blues	Exploring Scales	
Rhythms		review: all rhythms and symbols from book 1																		
Keys/Scales		review: key of C major/C major scale key of D major/D major scale key of G major/G major scale key of F major/F major scale	key of A major A major scale	key of B \flat major B \flat major scale		A blues scale	two-octave G major scale	two-octave D major scale	A Blues Scale		two-octave C major scale		A Blues scale	D harmonic minor key of D minor G harmonic minor key of G minor	A Blues scale					scales: C major D minor G major A major G minor F major D major B \flat major
Terms & Symbols		<i>a tempo</i> review: hook tenuto arpeggio pickup syncopation	<i>Allegretto</i> <i>leggiero</i> <i>sempre</i> <i>ff</i> <i>pp</i>	<i>cantabile</i> <i>sfz</i> <i>molto</i> <i>sub.</i>			<i>Andantino</i> <i>largo</i> <i>tutti</i>	<i>Adagio</i> <i>Alla marcia</i> <i>Maestoso</i>			<i>Marziale</i>			 (1-measure repeat) // (caesura) <i>divisi</i> movement <i>sostenuto</i> <i>spiccato</i>						
Other Concepts	Tuning		metronome (M.M. = 112)			moveable Do tonic chord (I) improvisation			different clefs dominant chord (V) improvisation				enharmonics subdominant chord (IV) improvisation	parallel minor keys	composition using chord progressions improvisation		improvisation	improvisation		
Right-Hand Concepts		détaché marcato review: all RH concepts from book 1	repeating sixteenth notes fortissimo pianissimo	moving sixteenth notes eighth rests sfz			dotted eighth + sixteenth eighth note slash sixteenth note slash tremolo	triplets extra up bow (V)			 time portato/louré			cut time spiccato						
Left-Hand Concepts	vibrato	bridging strings with one finger (□) C, D, G & F major scales review: all LH concepts from book 1	$\frac{1}{2}$ Position (vln/vla/vcl) forward extension (vcl) A major scale	harmonics (♫) B \flat major scale			two-octave G major scale shifting: III Pos. (vln/vla) III, IV Pos. (vcl) II, II , IV, VI Pos. (DB)	two-octave D major scale			two-octave C major scale shifting: on the G string (vln/vla/vcl) on the D string (DB)			augmented- 2nd interval D harmonic minor scale G harmonic minor scale						
♦ Violin			C \sharp on the G string G \sharp on the D, E & G strings	E \flat on the D & A strings B \flat on the E string							E-string notes in III Pos.									
♦ Viola			C \sharp on the G string G \sharp on the D & G strings	E \flat on the D, A & C strings							F \sharp and C \sharp on the C string									
♦ Cello			C \sharp on the G string G \sharp on the D & G strings	E \flat on the D & C strings							F \sharp and C \sharp on the C string									
♦ Bass			G \sharp on the G & E strings	E \flat on the D string																
Styles/Forms		concerto nocturne	ballet reel trepak chantey rondo	bourrée opera rondeau chamber music overture theme	concerto		planxy	air jig march waltz	12-bar blues	Overture	swing symphony	tone poem		partita		ballet music	fiddle styles: Appalachian (DB) bluegrass (vln/vcl) New England (vla)	blues		
Composers		Beethoven Mendelssohn Poulton Schumann	F. deLong A. Hawthorne Mazas Tchaikovsky	J. S. Bach Brahms Handel Mouret Rossini Schubert Weber	Vivaldi		Billings Handel Mozart O'Carolan	J. S. Bach Dvořák Tchaikovsky Verdi		Rossini	Beethoven Gounod Puccini	Smetana		J. S. Bach Bizet Mahler Mozart Mussorgsky Schumann		Copland Delibes Gliere Stravinsky Tchaikovsky				
Folk Music Countries/Cultures		Great Britain Ireland United States	Finland Great Britain Scotland United States			Australia	Canada United States				India Ireland		Mexico	Great Britain Israel	Sweden		United States			